



Friday 9th November 2018

I, Tonya

Craig Gillespie, 2017, USA | Cert 15 | 120 mins

Tonya Harding was one of America's most talented figure skaters and this film is based on the 1994 scandal when her ex-husband conspired to injure her closest rival, Nancy Kerrigan, who then had to withdraw from the national championship. Shot in a faux documentary style, it is high-energy and darkly comedic, raising the issue of class prejudice in American sport and producing some brilliant performances, notably from Allison Janney and Margot Robbie.



Friday 7th December 2018

The Prince of Nothingwood (subtitles)

Sonia Kronlund, 2016, France | Cert 15 | 85 mins

A charming and often hilarious documentary about Salim Shaheen, the most popular and prolific actor-director-producer in Afghanistan, who works on shoestring budgets undeterred by rocket attacks, riots or religious fundamentalism. He has made over 100 films, using friends, locals and settings almost spontaneously as he happens across them. This film is an experience not to be missed.



Friday 4th January 2019

Journey's End

Saul Dibb, 2017, UK | Cert 12A | 107 mins

This is a film adaptation of R C Sherriff's 1928 stage-play about the futility and slaughter of the 1st World War, which is powerful, passionate and wonderfully acted. Set almost entirely in the trenches in the Aisne towards the end of the war, soldiers await their fate and such is the strength of the character building and portrayal that you care hugely about them. A deeply moving film.



Friday 25th January 2019

Phantom Thread

Paul Thomas Anderson, 2017, UK | Cert 15 | 130 mins

Daniel Day Lewis plays Reynolds Woodcock, a haute-couture designer with an obsessive aesthetic streak. His sister, Cyril, facilitates his egotistical, creative life and dismisses successive muses as he tires of them. But then Reynolds meets Alma, who refuses to be treated as a human mannequin and goes to bizarre lengths to dismantle Reynold's controlling persona. The film is extravagantly beautiful to watch... ..look out for a mist shrouded Owlpen Manor.

Friday 22nd February 2019

Departures

(subtitles)

Yojiro Takita, 2009, Japan | Cert 12A | 130 mins

A moving Japanese story about a failed musician and his eventual employment in a funeral parlour. The quality of the acting, the interesting cultural references and the sheer humanity of the film justifies its award as the best Academy Foreign Language Film of its year.



Friday 15th March 2019

MYSTERY FILM

- TO BE ANNOUNCED

There are a number of interesting films coming out in the second half of 2018, which we would like to have the opportunity to review before selecting our tenth film for the 2018-19 season. We will announce the film at the start of the second-half of the season. Meanwhile, we hope you can stand the suspense!

Friday 5th April 2019

Isle of Dogs

Wes Anderson, 2018, USA/Japan | Cert PG | 101 mins

A stop-motion animation set in a slightly futuristic Japan, where an outbreak of canine flu leads all dogs to be quarantined on a remote garbage island. A young boy journeys there to rescue his dog, Spots, and gets help from a pack of misfit canines who have also been exiled. His quest inspires a group of dog-lovers to expose a government conspiracy. With voices provided by a galaxy of stars (including Bill Murray, Harvey Keitel & Tilda Swinton), this is funny and touching film, full of heartfelt warmth and wit.



PROGRAMME 2018-19

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